



· GODDESS OF MUSIC'S DISCOURSE ·

Washington, D. C. Musical—December 4, 1939



S WE have watched the progress of the student body and have seen the magnificent changes in their voices and bodies take place, it is a great great encouragement, strength and power that We are able to release through the attention of individuals which brings results the human could not possibly attain.

Within the human voice are possibilities that no one un-ascended has touched, in both speech and song. Now I would offer this suggestion, if there are those of you who care to try it out. Take it deliberately and firmly at least three times a day: "Mighty I AM Presence,' speak and sing with Your Perfect Voice thru me." You would be surprised, dear people, how in times of need and advice, how the Presence would speak thru your voice by that invitation.

The little child must first learn to speak, then Life gives expression thru the sound and speech. You to-day, and there are more than two-thirds of this audience who could change their voices so much in thirty days with definite practice—Oh not long, but just maybe fifteen or twenty minutes feel the Presence speaking or singing. However, the student body of America are singing far beyond the ordinary. It is so admitted by some of the greatest authorities in the land. One of the greatest authorities in Boston declares that the "I AM" Students sing so far beyond the trained singers whom they have tried to get to do certain things. Yet the "I AM" Students do them with perfect ease.

Therefore, you see something of what you can do. Won't you take advantage of it? Individually

and when you are in Groups like this, just let go, just sing to your heart's content. You might be surprised. You will find you are striking certain intonations that have before been uncomfortable.

The Messenger saw Saint Germain do this at the opera one night and of course He would not make the experiment had He not known He would be able to sustain it. He poured forth to the tenor and soprano at a certain point, His Current of Light and their voices changed so definitely and perceptibly that all in the audience rose to their feet right in the midst of it; and the singers were as astonished as the audience, yet knew not what had done it. They just took it for granted they were in better attunement that night than ordinary. Such is the possibility.

You see, dear ones, so far in the outer world there are no musical instruments that take the place of the human voice. They do have them in the Retreats, but you should understand that your human voice is all instruments. You all know how perfectly the voice can imitate the flute, until you cannot tell which is which.

Mankind's tremendous struggle for a livelihood has discouraged them and made them believe that the things that they knew in their hearts and felt were true did not seem possible of attainment.

I ask you to observe just one thing concerning the Messenger. When he was a lad and attended lectures and someone would speak with more enthusiasm and fire than another, he would be so lifted and his feeling was, Oh, to be able to speak like that in public—and it has all come about. May I use one of your slang phrases? "You haven't seen anything yet." Does that sound quite right? I trust you won't go out and say the Goddess of

Music was using slang. However, that is quite your privilege.

Now, to-night in this magnificent attunement, dear people, I want you to feel how much has been gained; because in the achievement of this music the Messenger has brought forth, remember the way is being prepared for the musical art of the America of the future. I am going to perhaps stretch your credulity a great deal, but I expect to see comparatively soon, thru the calls of the student body in America, that when you approach Christmas time, you will find over some of your cities where the student body is so devoted, the Voice of the Presence of the Angelic Host who will sing to you from the Octave of Light. They will focus the Outpouring from the Octave of Light like a great megaphone, the Bell of which will rest over the city concentrating the sound, until it is known and heard by the physical ears.

I have watched with great interest this terrific achievement (removal of entities and psychic world) and if you think, beloved students, that you are in earnest, you should see those Great Ones of Light who have rendered this stupendous service and your earnestness is that which will one day lift you to Them.

This music and your Radiance going forth to-night has rendered a mighty service of which I may not tell you to-night but you will hear of it later—and one very great service to your City of Washington.

I ask you to silently look within yourselves. Do you feel all these possibilities at hand? Are you really accepting that the human, after all, is Divine? It is all a matter of changing your attention

from here to there. Is that not an easy thing to make you a Divine Being from a human being—the change of your attention from here (human) to there (Higher Octaves)? but that means firm determination to keep it away from here (human octave).

Now beloved ones, I ordinarily would not touch upon this point, but I feel it so keenly in the audience to-night. Most of you have gained a very beautiful momentum. Do not be concerned about your problems as you call them but more concerned on seeing the completion and the solution. Make your dynamic calls, take your attention off here (human octave) and put it back there (Higher Octaves) and when the thought of your problem re-occurs again, give another charge and go on with your attention on the Perfection of the completed thing and you will find the problems will disappear from your world.

Oh, it has been worse in other embodiments, but We are speaking of this one just now. My dear ones, when We have seen the struggle of musicians in this embodiment, it has been the most pitiful thing We have ever witnessed. There are thousands of people with voices like angels; but they have not had the encouragement or been given the opportunity to sing. Not knowing these great Laws, they did not compel the opportunity. Did you quite get those words? “Did not compel the opportunity.” In the understanding of these Great Laws, you can compel the opportunity for the things you want to do.

The music, when it came thru the great Masters in the earlier part of the century, came under still greater difficulty. Saint Germain says I may tell you about the Musical Library that is in the

Royal Teton, already written and imperishable. How would you like to have that come forth and be used among the students? It would save you a lot of exertion, would it not? That was kept a secret from this Messenger until just now, altho he passed the entrance many times.

In My closing Words, I want to say something that I know must touch your hearts as few things can. You love your America and the representation of your Flag, to-night, calls this to My attention. Do you know there is the completed Flag of your America in the Royal Teton in Jewels of perfect color, brought down long, long, long centuries before America was ever conceived? Then, do you not understand how great was Saint Germain's Wisdom and how He watched very carefully, allowing those to assert their authority and their feelings in connection with it? Yet one day when you see that Flag in the New Age come forth and the fulness and completeness of it, you will drop to your knees in such gratitude as you have never felt in the world and there will be not one single person in America who is loyal to America that will not feel it.

America was conceived in the Light a long long time ago. Once when a great civilization had reached its apex upon this land, that Flag was used. It was preserved and this is the first time, it has ever been mentioned to the outer world. Please consider it a Mighty Sacred trust to you and cherish the thought, the memory until the day that you see it in its physical form wave before your eyes. That will be the completed America when Peace on Earth, good will to man will be a Reality.

I thank you.